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ACROSS

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4 Second-hand

8 Tousle

12 401(k) alternative

13 Nevada city

14 Exam format

15 Utensil made from a gourd shell

17 Data, for short

18 Open slightly

19 Surround

20 Jordan's capital

22 Catego-rize

24 Wheedle

25 Aerosol vessel

29 Pitch

30 Corn

31 Con-sumed

32 Thick-bladed dagger

34 Turn the soil

35 Don Juan's mother

36 Soil sam-ples rich in clay

37 Big glitch

40 Throat clearer

41 Grown-up nits

42 Poison ivy aid

46 Culture medium

47 Burden

48 Sawbuck

49 Anything but that

50 Crimson Tide school

51 Neverthe-less

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2 Mound stat

3 Trattoria dish

4 City-related

5 Burn somewhat

6 Type measures

7 Homer's inter-jection

8 Half

9 Coffee shop vessels

10 Well-protected

11 Coin aperture

16 Trojan War hero

19 Highland hillside

20 New Testament book

21 Castle protection

22 Olympic swimming legend

23 Rice-shaped pasta

25 Fill fully

26 Dire situation

27 Fermi's bit

28 11 o'clock broadcast

30 Carte

33 Longtime convicts

34 Verse

36 Tibet's capital

37 Venetian blind part

38 In the offing

39 Exotic berry

40 Grad

42 Stocky horse

43 Santa — winds

44 Born

45 Tolkien character

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Yesterday's answer 11-18

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11-18 CRYPTOQUIP

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Yesterday's Cryptiquip: SONG ABOUT ONE'S NEVER-CEASING FONDNESS FOR CERTAIN HEDGE SHRUBS: "I WILL ALWAYS LOVE YEW'S."

Today's Cryptiquip Clue: J equals E

Logan's Run

By Erin Logan



KenKen

Medium

Use numbers 1-4 in each row and column without repeating. The numbers in each outlined area must combine to produce the target number in each area using the mathematical operation indicated.

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		2/	6*
3-			
1-		3-	

3-		8+	
12*	4	2/	
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Women of the Beach



THE BLOTTER ARREST REPORTS

WEDNESDAY

Eugene Milton, of the 2500 block of Candle Crest Circle, was booked for driving with a canceled, suspended or revoked license; no proof of liability insurance and renewal of vehicle registration. Bond was set at \$1,349.

Tony Donnell Toliver, of the 1500 block of McCain Lane, was booked for failure to appear. Bond was set at \$10,000.

Dakota William Farrant, of the 3100 block of Lundin Drive, was booked for failure to appear. Bond was set at \$320.

Jake Douglas McDiffet, of Alma, Kan., was booked for probation violation. Bond was set at \$1,500.

Dao Tu, of the 1200 block of Laramie Street, was booked for two counts of failure to appear. Bond was set at \$95.

Compiled by Sarah Rajewski

Tommy Theis | Collegian

Julia Keen, associate professor in architectural engineering, and **Rhonda Lund**, Manhattan resident, look though the different mediums they will have to use while making collage holidays greeting cards during Ladies Night at the Beach Museum on Thursday night.

K-State daily briefs

Karen Ingram
news editor

The Graduate School announces the final doctoral dissertation of Simon Nyambura, "Post-Conflict Reconstruction in Africa: The Role of International Community." It will be held Nov. 28 at 2:30 p.m. in Waters 230.

The Graduate School announces the final doctoral dissertation of Pengfei Zhang, "Ultrasonic Vibration-Assisted Pelleting of Cellulosic Biomass for Ethanol Manufacturing." It will be held Nov. 21 at 9:30 a.m. in Durland 2036.

The Graduate School announces the final doctoral dissertation of Steven Bellinger, "Advanced Microstructured Semiconductor Neutron Detectors: Design, Fabrication and Performance." It will be held Nov. 22 at 8:30 a.m. in the Fiedler 1094.

Fort Riley will be providing Thanksgiving dinners for soldiers, family members, retirees and Department of Defense cardholders on Nov. 23 and 24. Demon's Diner will be serving food from 11 a.m. to 3 p.m. on Nov. 23, while the Devil's Den and Cantigny dining facilities will hold their meals from 11 a.m. to 3 p.m. on Nov. 24. The menu includes turkey, ham, stuffing, mashed potatoes, corn, pumpkin pie, cheesecake, apple pie and more.

The K-State Student Union will be open with limited hours and services during Thanksgiving break, Nov. 19 through 27. Subway will be open on Sunday, Nov. 20 from noon to 9 p.m., and from 11 a.m. to 9 p.m. on Monday and Tuesday. A complete list of days and hours is available at union.k-state.edu/eat/subway/. Radina's Coffeehouse and Roastery in the Leadership Studies building will be closed on Saturday and Sunday and will be open on Monday and Tuesday from 8 a.m. to 1 p.m. A complete list of days and hours is available at union.k-state.edu/eat/radinas-coffeehouse-roastery/. The Union Computer Store and Union Bookstore will be closed, but services will be available online. Varney's Bookstore in Aggieville will be open. The Union Recreation Center will be open from noon to midnight on Saturday, Nov. 19, noon to 10 p.m. on Sunday, and 11 a.m. to 10 p.m. beginning on Monday. A full list of days and hours is available at union.k-state.edu/play/bowling/.

Headliners for the 2012 Country Stampede have been announced. Toby Keith, Zac Brown Band, The Band Perry and Luke Bryan will be among the performers on June 21 through 24, 2012. More information and tickets are available at countrystampede.com.

The Micah Society, the Carpenters Union, Local 918, will be holding a public forum regarding the City Commission's decision to cut funding to social service agencies. Organizations that would be affected by these cuts include Boys & Girls Club of Manhattan, The Crisis Center Inc., Homecare and Hospice, Manhattan Day Care, the UFM and more. The non-partisan public forum will take place on Nov. 28 at 7 p.m. in the Manhattan Public Library auditorium. The forum is free and open to the public. Non-perishable food items and new toys will be accepted for donations to the Flint Hills Breadbasket.

Funds given to multiple campus organizations

Jakki Thompson
staff writer

After much debate, Student Senate approved the full \$6,500 to On the Spot Improv on Thursday. On the Spot Improv will use the funds to bring in The Reckoning Improv group from Chicago, Ill. for two professional workshops and a performance to the K-State campus. Senators commented that this is the largest amount allocated to any one group for one event in recent memory.

An allocation passed to the Theater Appreciation and Participation, granting the group their full proposed amount of \$1,000. This will send 13 members to Iowa to learn more technical and on stage skills in a competitive setting.

Student Senate passed the allocation of \$1,000 to the KSU

Potter's Guild to send 13 students to Seattle, Wash. continue their learning and advance their skills. This opportunity will also be for the students to recruit more people to K-State.

The Golden Key International Honor Society was allocated \$1,500 dollars to host their Golden Key Regional Summit at K-State. This will be an opportunity for students both in and out of the organization to learn leadership skills. Students who are in and not in the group will be able to attend the summit.

The Japanese Student Association was allocated \$2,400 to bring the Central Kansas Japanese Festival on March 10, 2012 to K-State. This event will bring Japanese awareness to K-State, as well as Japanese cultural awareness.

K-State's American Choral Directors Association was given

\$500 to send five members to the Southwest Regional American Choral Directors Association conference in March 2012. This will allow students to attend this conference to work with professionals, attend seminars and network with other professionals.

Student Senate also approved \$1,000 to the Collegiate Music Educators Association to attend the Kansas Music Educators Association conference. This will allow students to participate in professional development clinics, choir rehearsals and learn ways to improve themselves as future music educators.

The bill to allocate funds to Student Publications Inc. was sent back to the privilege fee committee. The reason it was sent back to committee was to further discuss an amendment about requiring a cost analysis of

Student Publications.

Student Senate passed a resolution in support of the City Commission to continue funding to social service agencies in Manhattan. This resolution will be sent to the Collegian, all of the city commissioners and the mayor.

There were many new pieces of legislation introduced into senate that will be voted on next week. There were introduced bills to allocate funds to the Blue Key National Honor Society, the Wildlife Society and to the Professional Convention Management Association. These pieces of legislation will be sent back to the appropriate committees for further review and will be voted on at the next meeting.

Celebrations!

Births, engagements, weddings, anniversaries
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Celebrations! will be published the 1st Monday of the following
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YOU'RE 'LIKE' THIS

Social media used to express feelings, validate relationships

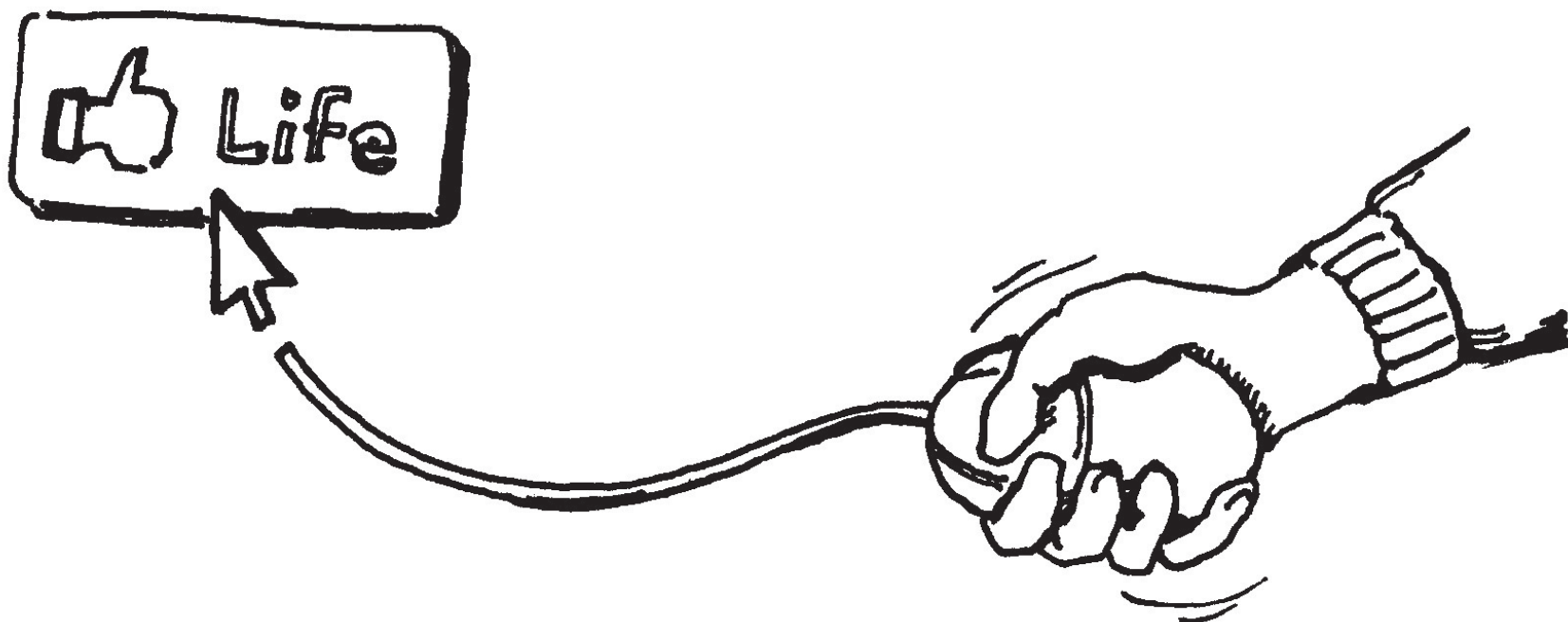
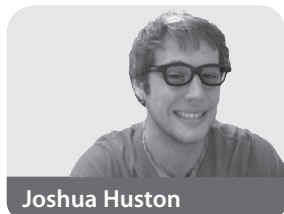


Illustration by Yosuke Michishita



Joshua Huston

"Hey girl, did you hear that Katy is dating Phil?"
 "Nuh-uh, I just checked her Facebook and it totally says that she's single!"
 As humorous as this little exchange probably looks, this is not far from the norm nowadays. We live in a society that revolves around social media for everything as simple as keeping in touch with friends and relatives, to activities as complex as planning large

gatherings. Social media dictates who is dating whom and demands our attention lest we fall behind with what is happening with everyone. Furthermore, it also ... hang on one second, someone just commented on my status.
 Essentially, our society is controlled by social media. Not to say this is entirely a bad thing — obviously, social media has many positive aspects, otherwise it would not have become as prominent as it is. For instance, because of Facebook, Twitter, etc., it is now possible to keep in touch with friends that live on the other side of the state, country or even world. They also have made planning

and organizing events for a large amount of people even easier because all pertinent information can be made readily available to all those included in the event.
 However, for every positive aspect of social media there seems to be just as many noticeable negatives. As our friends showed us earlier, we look to social media to validate relationships. Beyond dating, social media is often used to convey a wide array of emotions through status updates, tweets or responses to the aforementioned. One great danger present is that because you're not directly interacting with people on the Internet, people can get away with saying exceed-

ingly harsh things that they would never dare say in real life (a phenomenon that has become known as "cyber-bullying").
 This brings us back to the biggest issue we face today: we are becoming increasingly dependent upon social media. I asked Joshua Klarmann, sophomore in secondary education, mathematics and natural resource and environmental sciences, shared his feelings on the rising trend in reliance on social media.
 "It shows how technology has become a giant part of life," he said. "People need to use it to feel adequate and have trust issues with reality."
 Many people will update

their status and post tweets multiple times a day just because they want the feedback — they want to know people are keeping up with their lives. With this desire for input comes the need to stay focused on social media; how can one know if Katy and Phil are dating without Facebook saying so? Social media not only lures us in with the promise of response from others, it demands our attention and input so it can operate. Social media is subtly aggressive and it keeps us hooked on this cycle of posting and commenting for better or for worse.
 One thing I want to make perfectly clear is that I do not think social media

is evil or even a negative aspect of society. As previously mentioned, the possibilities are endless and with them come a slew of positives. That being said, we have seen a shift toward needing social media to validate what we do on a day-to-day basis in recent years, a prospect which is intimidating to say the least. Clearly we will continue to use social media almost (if not always) daily, so I urge you just to remember the people on the other side of that Internet barrier you were talking to in the first place.
 Joshua Huston is a junior in social work. Please send all comments to opinion@spub.ksu.edu.

Manhattan City Commission serves interests of commissioners, should serve community members on a more wholistic approach



Jakki Thompson

Living in Manhattan, it is easy to come to the conclusion that K-State is the majority of the town. Many of the people who live here either work for the university or attend the university or a combination of the two.
 By covering the weekly City Commission meetings, I have come to the realization that the City Commission is not always looking out for the best interest of the majority of the people in this town. I find this hard to understand since these people are elected to their positions in order to do what is in the best interest of the community.
 They sit in their chairs that are raised above where the audience sits and look down upon the people at the podium or in the audience. The semi-circle setup is so intimidating that when I hear people mutter in the audience about wanting to say something, they choose not to because they are afraid of speaking to the group.
 This commission has done many things that have directly affected K-State and the entire student population here. They have voted down the ordinance to protect lesbian, gay, bisexual and transgendered community members. They have voted down an ordinance to obtain a public transportation system. They have also allowed for owners of houses and apartments (which are rented) to skip necessary inspections to meet certain standards.
 Currently, the commission is discussing the removal of all or partial funding to

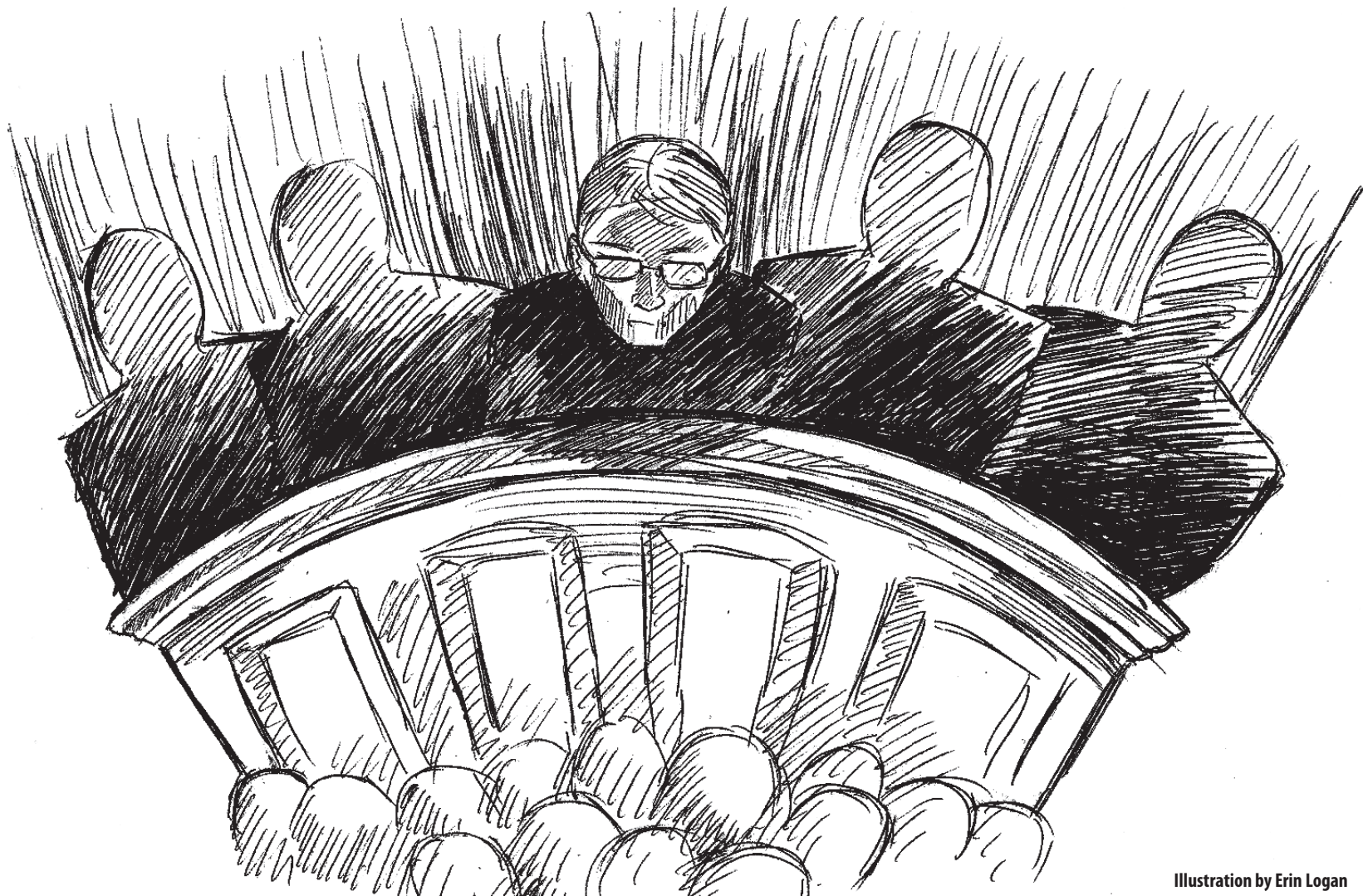


Illustration by Erin Logan

agencies in the community that are under the umbrella of social service. These are agencies like the Boys & Girls Club of Manhattan, Sunflower CASA Project Inc. and The Crisis Center, Inc. The city of Manhattan does not have any other state or federally funded agencies like this, so without these services there would be few places people could go to when they are in a time of

need.
 I am absolutely appalled when these commissioners argue and bicker about things that are so miniscule to them, but are incredibly important to people in the community.
 One instance I remember occurred during a meeting when a commissioner slowed the acceptance of funding to the Flint Hills Discovery Center for an energy exhibi-

tion they were planning on having. The commissioner said that he wanted to make sure that the exhibit was fair and balanced for the primary school students and community members who would see it.
 This is just one instance of the Manhattan City Commission trying to micro-manage situations that shouldn't be in their control in the first place. There are members of the cur-

rent commission who overstep their bounds and do things that are completely out of line.
 These are the simple things I observe. These commissioners were elected to be representatives of the people, but if they aren't representing the people who need the help the most, who are they representing?
 If these people are elected into these positions by the

Manhattan community, they should look out for the people of Manhattan rather than their own agenda. They should look out for college students and continue a good working relationship with K-State.
 Jakki Thompson is a freshman in pre-journalism and mass communications and women's studies. Please send all comments to opinion@spub.ksu.edu.

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‘Batman: Noel’ a dark tale, reinvented version of old classic



Tyler Brown

“Batman: Noel”

★★★★★

book review by Tyler Brown

Lee Bermejo. He’s a man who has dazzled the comics community on both sides of the major battle line between Marvel and DC. However, when it comes to interior art, a large portion of his portfolio falls onto the DC side.

In 2008, with writer Brian Azarello, Bermejo created the original graphic novel, “Joker.” In this hard-boiled version of the Batverse, the characters were gritty, tough and more realistic. Now, Bermejo is revisiting this grimy take on Gotham with “Batman: Noel,” which has the narrative of Charles Dickens’ “A Christmas Carol” weaved throughout. Does this holiday-inspired romp take flight or does the narrative force it down to the sewers?

Opening up with a mysterious narrator telling Dickens’ tale against the snowy skyline of Gotham City sets the tone of “Batman: Noel” perfectly. Bermejo begins the narrative by following a man named Bob; he’s a guy hard-pressed to find luck during the gloomy holidays and is overworked at his job. In fact, he’s so desperate for money, he takes up a delivery job from a certain recently escaped smiling convict. It’s a different kind of Batman from the start; he’s more intense and serious and solely focused on recapturing Joker, no matter the cost to his health.

Soon, as the narrator gets into Dickens’ tale, our pointy-eared friend is visited by his deceased ‘partner’ who should be obvious. From there, “Batman: Noel” takes readers on the path to meet the various ‘ghosts,’ similar to those of the Dickens story. The Ghost of Christmas Past represents how Batman used to be – the fun-loving detective who got into all sorts of shenanigans with his partner. The second spirit, the Ghost of Christmas Present, comes flying in with an aura of warmth and reminds Bruce (Batman) to stop thinking of the world as his enemy. Finally, we come to the third, the Ghost of Christmas Future; he’s a ghoul of a man and unknowingly shows Batman what the future could hold.

By the end of the book, Bermejo ties it all together so that we get a conclusion to the Batman side of things and the revelation of who has been narrating Dickens’ story all along.

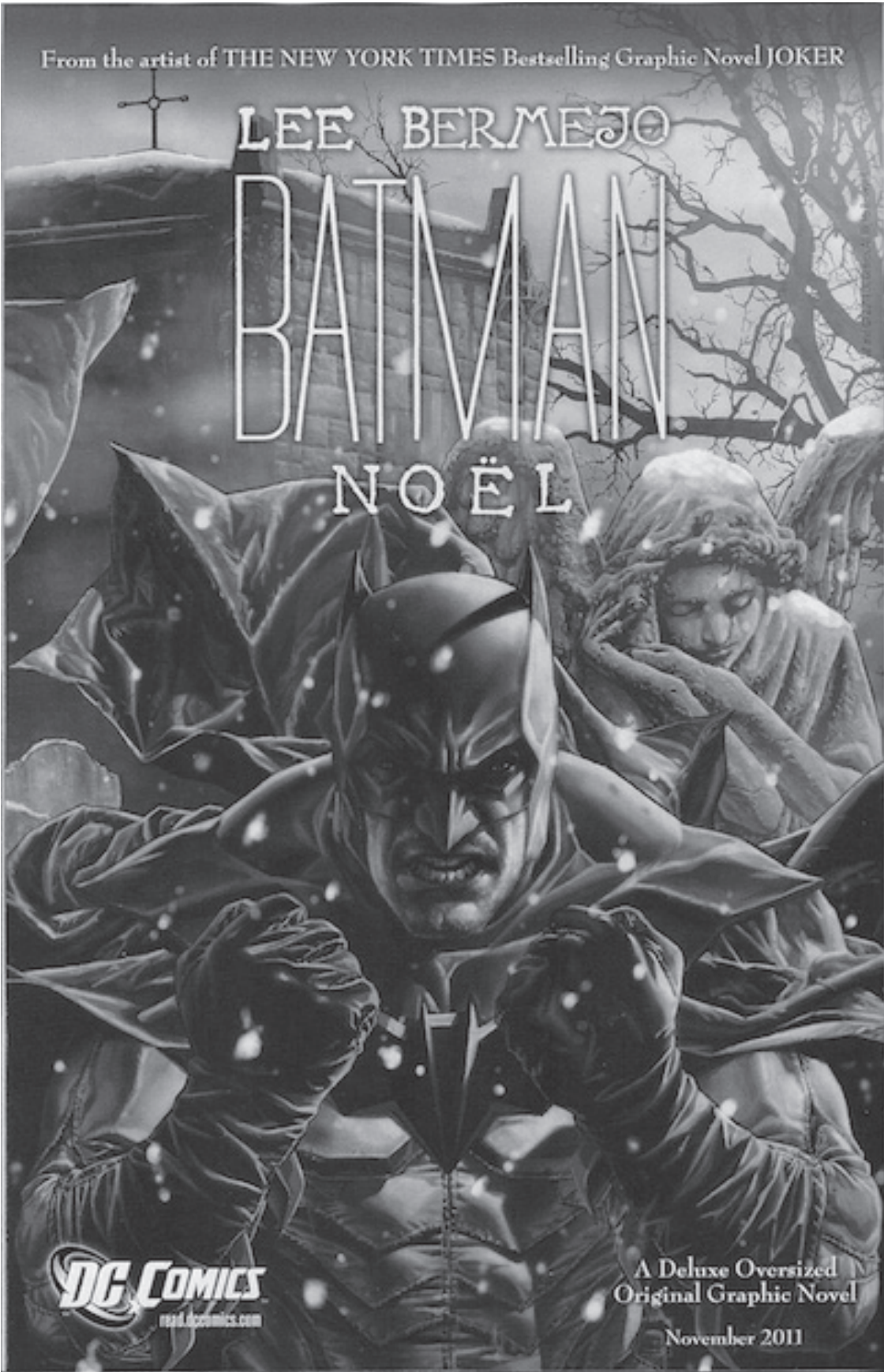
I have to say I loved the writing of this book. The fact that Bermejo tied Dickens’ “A Christmas Carol” into a comic about Batman is something to be admired. I won’t reveal whom the spirits are, but I will say this portrayal of Bruce as a man who takes the world too seriously, similar to Ebenezer Scrooge, is a lot of fun to read. The more I thought about it, the more I was baffled by the fact somebody hadn’t made this connection before; although, if they had, we wouldn’t have Bermejo’s “Batman: Noel.”

I also have to mention that the reveal of the narrator caused me to look back over the story for a second reading. The reveal changes the voice and overall direction of the tale. Doing the writing for a comic book is a labor of love and it can be stressful wondering what the artist will create as an interpretation of your words. It’s a good thing that Bermejo, although doing twice the work (if not more), has both jobs on this book. We get to delve back into the gritty world of Gotham introduced in “Joker,” complete with realistic takes on characters and shading work that adds a touch of realism to every panel. Part of me wants to describe Bermejo’s shading as ‘smoky,’ but it is done in a way that completely works for this world. Complimenting Bermejo’s black and white toned panels is colorist Barbara Ciarlo who uses all the right shades; many of them are drab and drained while some add a hue of light and warmth, to further bring the art to life.

On the ‘extras’ side of this hardcover graphic novel, readers are provided with six pages of Bermejo’s process and commentary on pages from the book. These provide a look into Bermejo’s drawing process while giving more eye candy for readers.

When I read Bermejo’s “Batman: Noel” for the first time, I appreciated everything it had done with the characters and the inventiveness of the overall narrative. Upon my second reading, enlightened by the reveal of the narrator, I found the story all the more endearing. We get a classic story reinvented and adapted to fit one of the biggest cultural icons. If you’re looking for a dark tale infused with Christmas spirit, “Batman: Noel” is the way to go.

Tyler Brown is a senior in English. For more comic reviews, go to: mindtrick-media.com.



courtesy photo

Lee Bermejo’s cover of the graphic novel “Batman: Noel.” Photo courtesy of mindtrickmedia.com.

New ‘Zelda’ release offers challenges for gamers on Nintendo 3DS



Jayson Sharp

“Zelda”

★★★★★

game review by Jayson Sharp

With the release of the new “Zelda” game only days away, I decided to take my 3DS out for a spin on a remastered version of an old classic. “The Legend of Zelda: Ocarina of Time 3D” is the re-released classic we all know and love, but now in a bite-sized handheld console. Nintendo has taken their new 3-D technology back to some of the N64 classics, and so far they have done quite well.

The original “Ocarina of Time” will always occupy a spot in our hearts, as will the harder “Master Quest” version, if you were lucky enough to play it, but what does this new

version offer that the originals don’t? The first and most notable feature of this title is the enhanced graphics, and not just the 3-D aspect.

The game has been given a complete overhaul: backgrounds and items that before were only two dimensional objects that could become invisible now have depth. The 3-D effects are handled quite well; objects that move around close to you feel close, and there were several times I found myself pulling back from the screen when characters rushed forward. This game has been the best 3-D effects I have seen in a 3DS title, since they aren’t just slapped in like in some other titles.

There have also been some adjustments to the different weapons you use throughout the game that give the game a little depth. To aim ranged weapons, the player must move the 3DS in different directions, as if using the device itself as the weapon. With that, some of the inherent limits in a console game are done away with, making it possible for you to shoot at fantastic angles. This

motion tracking, though, could cause some issues when trying to be extremely accurate. It just takes practice.

The story hasn’t changed at all from the one we all know, but there have been some additions to help new players along. There is a new type of stone that dots the land, offering tips and hints to players. The menu screens have been changed, for the better, but Navi is still as annoying as ever. Now she asks you to take a break after playing for a long period of time, so you don’t go cross-eyed from the 3-D. The addition of boss challenges is also rather enjoyable as it challenges you to beat your best times.

This is a classic game reborn with new graphics and new life. If you can get past the 3DS price tag and pick up this title, you’ll get your money’s worth. Even if you turn off the 3-D effects while playing, this game is still a marvel to experience although the original is more than a decade old.

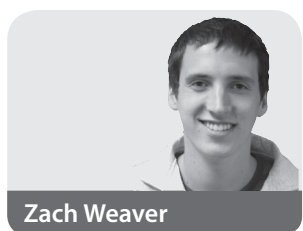
Jayson Sharp is a senior in computer science. Send comments to edge@spub.ksu.edu.



courtesy photo

The Legend of Zelda: Ocarina of Time is being re-released in a 3D version.

Childish Gambino’s ‘Camp’ shows lyrical talent, creativity of artist



Zach Weaver

“Camp”

★★★★★

album review by Zach Weaver

Ever seen the show “Community”? What about “30 Rock” or the occasional “The Daily Show” episode? If you can relate to any or all of those, you’ve experienced a little part of Donald Glover.

The entrepreneur of entertainment, Glover does it all. Hailing from NYU, this 28-year-old first broke the national scene with his college sketch group Derek Comedy. Soon he was picked up as a writer for “The Daily Show” and “30 Rock,” and

has since been portraying the role of Troy in the NBC sitcom “Community.” Glover recently wrapped up a nationwide comedy tour, and tops off his year with Comedy Central set to air his standup special entitled, “Weirdo” on Nov. 20.

Oh, and did I mention he is one of the biggest hip-hop artists emerging today?

Glover, AKA Childish Gambino, has somehow found time to develop into one of the most talented rappers around. The title Childish Gambino was discovered when Glover put his name through the online Wu-Tang name generator and he began to record and release personal albums and mixtapes in 2009.

Childish Gambino has mindfully taken his time growing and developing as a rapper. Chronologically traveling through his releases shows the audible progression of a boy with a hobby becoming a man who has discovered a career.

Gambino has made a name

for himself as a rapper who doesn’t hold back. On the 2010 release “Culdesac,” Gambino openly raps about personal issues dealing with family, romance, bullying and the like. He takes this theme and drives right on with his first legitimate studio release, “Camp.”

Due to signing on with Glassnote Records, this album, compared to past, is amped up in the production areas. Childish Gambino produces most of the songs on the album, aliasing himself once more as mc DJ. Not only does he do the music and rapping, but you’ll find him singing on a number of tracks as well.

Opening the album with “Outside” gives listeners a great idea of what their ears will experience. The quiet chorus and burst of tribal drums cues Childish Gambino’s first words on the album.

Right away he lays out serious lines: “My dad works nights, puttin’ on a stone face ... he’s saving up so we can get our

own place,” followed by bizarre lines like, “Mrs. Glover, ma’am, your son is so advanced, but he’s acting up in class and keeps peeing in his pants.”

The two lyrical styles are what make Childish Gambino unique. A rapper with the talent to lyrically keep up with the best of them, welded to the maturity of a high-school kid who just enjoys being goofy.

The song rolls along until the looping chorus of: “There’s a world we can visit if we go outside.”

The dreamy chorus sounds right out of an inspirational Disney musical. If that beat banging behind the chorus doesn’t attract your ears – then you’ve gone crazy.

The track “Heartbeat” has a grungy synthesized bass line, which may tease the average electronic fan to anticipate a massive gut-wrenching dubstep drop. Contrary to that, Gambino eases the atmosphere, only to start lyrically flying about a dreaded paranoia with the

classic friends-with-benefits situation. The beat has the perfect audible oxymoron of a light piano paired with a dark drum and bass.

Be forewarned: don’t go to this artist if you tend to overlook lyrics and only look for a friendly song to stick in your head. While each song has its catchy beat and hook, it’s the poetic aspect that really draws listeners in. With the amount of similes, hyperbolas, alliterations, metaphors and expressions that Gambino hurls at you, you’ll find yourself pulling a Real Slim Shady when you say to yourself, “Ah, wait, no way, you’re kidding, he didn’t just say what I think he did, did he?”

Pick up this album to hear a seriously talented guy trapped in a comedian’s body. If not to hear the music, then do it to just get a glimpse inside the mind of this crazy-gifted individual.

No matter what it is he’s saying, he’s always confident in himself, welcoming all the haters out there with blunt

and sarcastic lines lacking that humble personality:

“Dear friends, I respect your responses, but my life is a dream, so I rap unconscious.”

Gambino ends “Camp” with a four-minute-long narration of a story about a childhood summer camp.

The simultaneously serious and goofy story properly concludes the album with: “I wish I could say this was a story of how I got on the bus a boy and got off the bus a man, more cynical, hardened, mature and stuff. But that’s not true. The truth is I got on the bus a boy, and I never got off the bus. I still haven’t.”

Camp is a great representation of what Childish Gambino is capable of, both as a producer and a rapper. The album is currently sitting at No. 2 on iTunes, behind – and for half the price of – Drake’s “Take Care.”

Zach Weaver is a senior in mass communications. Send comments to edge@spub.ksu.edu.

Wildcats to face Bears, look to build off victory over BYU

Kelly Mchugh
staff writer

After an energy-packed win against BYU Wednesday night, K-State women's basketball (2-0) will take on Missouri State (1-1) for their third season game tonight at 7 p.m. in Bramlage Coliseum.

With seven less turnovers in Wednesday night's game than in the team's first

"Tonight the difference for us was, athletically, on the defense end of the ball, in most situations, we played very, very well."

Deb Patterson
head womens basketball coach

game, coach Deb Patterson said the level of play shown Wednesday night was a huge step closer to where the team needs to be.

"I thought we really tried to remain strong with the ball," Patterson said, "We cared about delivery of our passes, we protected passes at a higher level and we're probably a tenth of the way where we need to be with that, but tonight was more like Kansas State needs to compete in November."

In their last game, the Missouri State Bears lost to No. 9 ranked team, Louisville, (73-64). At the half, however, Missouri State held the lead, and it was not until a break late in the game that Louisville jumped ahead for the win. Like BYU, Missouri State has experience this season playing a team ranked among the top 10 in the nation.

Last year Missouri State went 24-11 and tied for second in the Missouri Valley Conference, and for the open of the 2011-12 season, they are favored at No. 1. With four returning starters, and a roster with many juniors and seniors, Missouri State is a team made up of players with experience.

A 1985 alumna of K-State, the Bears' head coach Nyla



Emma Ostermann, senior guard, passes the ball during the BYU game Nov. 16 in Bramlage Coliseum. The Cats won 59-46.

Milleson will take on her alma mater for the second time during her coaching career and Missouri State will be out for revenge because in 2009, the last season the teams met, K-State won 64-60.

Even though Missouri State will bring experience on the court tonight, the Wildcats have a squad this year deeper than just the starting five. The talent shown by senior, JuliAnne Chisholm, and sophomore, Chantay Caron, did not go unnoticed.

"I think that our bench, especially JuliAnne and Chantay, came in and were very critical," Patterson said.

"I'm really pleased with what they brought the last couple games, they're coming in and really playing a significant role off of our

bench."

After their performance Wednesday night, the Wildcats will show up ready to take on Missouri State tonight. With talent from the bench stepping up, precision shown on the defensive end and multiple players scoring in the double-digits, there were still things coach Patterson addressed the team would work on before tonight's game.

"Tonight the difference for us was, athletically, on the defense end of the ball. In most situations, we played very, very well," Patterson said. "We had a segment of the game where, in our transition defense, we let it lapse and really looked very bad, but that's something that, in my mind, is a mental error and we'll have that fixed the next time we line up."



Head coach Deb Patterson yells to the team at the BYU game Nov. 16 in Bramlage Coliseum.

Cats seek a win over over Texas Tech

Mark Kern
sports editor

Coming off back to back losses to the top two teams in the Big 12, the Wildcat volleyball team will look to get back on track as they play host to the Texas Tech Red Raiders.

K-State (18-10, 7-7) went to Lubbock, Texas on Oct. 8 and defeated the Red Raiders (14-15, 1-12) in three sets. After that game, Texas Tech coach talked about what he thought of the Wildcats.

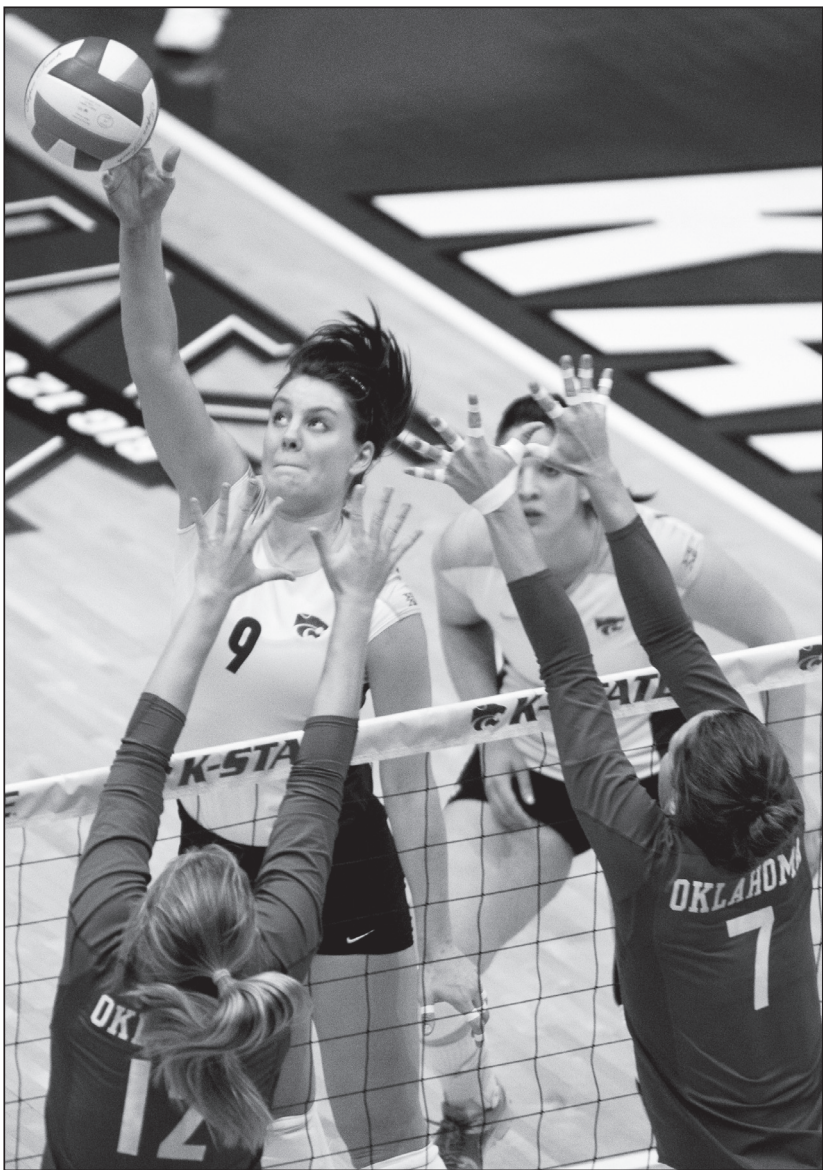
"We played a really good Kansas State team," Texas Tech head coach Don Flora said. "It's one of those days where you think you need one or two pieces to get over the hump, and we just made some costly errors at critical times. Kansas State is a really good squad, so you've got to play clean in order to win."

In that match, sophomore Kaitlynn Pelger led the team with 13 kills. Another key player was junior, Alex Muff, who had eight kills with a hitting percentage of .538.

In their last match, K-State was unable to defeat Iowa State as they lost in three sets. After battling the Cyclones nearly point-for-point in the first two sets, the Wildcats were not able to keep up and lost the third set by double digits.

The Red Raiders are coming off a match in which they lost to the San Jose Spartans in five sets.

In that set, the Red Raiders were led by senior Amanda Dowdy, who had a team high 19 kills. She also had 14 digs, which was



Alex Muff, junior middle blocker, returns the ball to Oklahoma's court Nov. 9.

good for her 21st double double of the season.

The Wildcats will look to get back on the winning track as they host the Red Raiders. The game has been moved to 3 p.m. on Saturday at Ahearn Field House. The timing allows the fans to watch the volleyball game as well as the football game.

Two-minute drill

Sean Frye
staff writer

NCAA:

Missouri football head coach Gary Pinkel was arrested on Tuesday night under suspicion of driving while intoxicated. On Wednesday following his arrest, he delivered an apology to his team, staff and the media. In the apology, he said, "I am very disappointed in myself for my lack of judgment in this instance. Nobody should drink and drive, including me. My staff and I constantly reinforce with each of our players the importance of not putting yourself into a position such as this. I did not follow that here."

MLB:

Los Angeles Dodgers pitcher Clayton Kershaw decisively won the 2011 National League Cy Young Award on Wednesday. Kershaw received 27 of 32 first place votes for the award. Roy Halladay of the Philadelphia Phillies was the runner up. Kershaw had a 21-5 record on the year, which tied him for the most wins in the NL. He led the league in strikeouts and ERA with 248 and 2.28 respectively.

NFL:

Johnny Jolly's day on Wednesday was anything but jolly. The currently suspended Green Bay Packers' defensive lineman was sentenced to six years in prison for violating his parole on a previous drug conviction. Jolly, who is 28 years old, was charged with possession of codeine, a controlled substance in Houston, Texas back in October. His defense tried to convince the judge to allow Jolly to go to drug rehab instead of prison, but the judge decided otherwise. Jolly was suspended indefinitely in July of 2010 by the NFL for his previous conviction. The suspension forced him to sit out during the 2010 season, which is when the Packers won the Super Bowl.

NHL:

It was announced Wednesday that Zdeno Chara, a captain of the Boston Bruins will not be charged criminally for his vicious hit on Max Pacioretty, a forward for the Montreal Canadiens. The hit by Chara broke one of Pacioretty's vertebra, forcing him to miss out on the rest of the season last year. He has since returned to action this year.

Syracuse coach accused of molesting a former ball boy

Mark Kern
sports editor

In what could be another potential scandal, Syracuse assistant coach Bernie Fine is being investigated for molesting a ball boy, starting in the mid 1980s. The victim, Bobby Davis, now 39, went on ESPN's "Outside the Lines" and explained his side of the story.

Davis said that Fine began the abuse in 1983, right after Davis entered the

seventh grade. Davis became the ball boy in 1984, and said that he dealt with the abuse for six years.

Kevin Quinn, Syracuse's senior vice president of public affairs, said that Syracuse heard of the allegations in 2005, but Syracuse police did not investigate because the statute of limitations had expired.

On Thursday night, Fine was placed on administrative leave by the university.

FOR FOOTBALL
COVERAGE CHECK OUT THE

0x

GAMEDAYGUIDE

MUSLIM | Citizens find community warm, welcoming

Continued from page 1

our house were many Muslims from all over the world, from Pakistan, from Arab countries, from African countries. I have learned a lot from them.”

Living in the United States today can be seen as an obstacle for many Muslims. With events like 9/11, the Islamic faith is often grouped in with radical terrorist groups. With such a small community of Muslims in Manhattan, some may think that this discrimination would be much more prevalent, but for some that is not the case.

“I like it much. I like the people. The people are very kind with us,” said Atia Ataie, Manhattan resident from Afghanistan. “When I go shopping, anywhere, parks, I don’t have any problem.”

Ataie moved to Manhattan three years ago from Afghanistan. She is here with her two children while her husband gets his Ph.D. in civil engineering. Ataie said she finds Kansas to be a very calm place to live, not at all what she first expected.

Ataie said many people think Islam is a very strict and difficult religion, but for her, the Islamic faith is one of peace and religious tolerance.

“It is very easy and it teaches kindness, peace,” she said. “We should be kind to each other and even to other religions; we have to respect other religious books, prophets. Islam likes people to be together.”

SWINE | Nutrition team targets pork producers needs

Continued from page 1

percent of production costs in an operation, so nutrition is very important to our producers,” Stroda said.

Matt Asmus, graduate teaching assistant in swine nutrition, said in terms of swine nutrition, K-State is “one of the most, if not the most, highly regarded swine nutrition programs in the nation.”

Asmus said the information individuals can gather from Swine Day “is applied research, rather than basic.”

Asmus said the content is easy to understand and applicable to real-life pork producers on real operations, facing real problems.

“This is the stuff that can be used every day in everyday production,” Asmus said.

With rising feed costs, researchers are using their work to relate to producers and help them look for ways to be able to stay in business. Asmus said that’s how the K-State swine nutrition team works, they identify what producers need.

The K-State swine nutrition team is a group of five professors and 12 graduate students who run research identifying

the needs of pork producers.

“Our results are for the Kansas pork producers, along with producers all over the nation,” Asmus said.

For example, this year vitamin D deficiencies were noticed in several cases across Kansas and this lack raised

“My favorite part of the Swine Day events is networking with businesses and professors in between seminars.”

Natalie Laubner
junior in animal sciences and industry

concern. Swine Day 2011 offered a panel specifically for this topic, to educate consumers and resolve the issue.

The K-State animal science and industry department has deep ties with producers across Kansas and the country. “That’s what makes K-State exceptionally different from any other university,” Asmus said.

Respected K-State animal sciences and industry faculty

and staff, representatives from K-State Research and Extension, several pork industry leaders and 35 commercial exhibitors were present at the conference.

“My favorite part of the Swine Day events is networking with businesses and professors in between seminars,” said Natalie Laubner, junior in animal sciences and industry. “Many businesses are interested in networking with current students and their career goals.”

Although most of the information presented was research, Laubner said she thought it was beneficial for consumers and community members to come to Swine Day. The event provides an open avenue for those who are unaware of the industry to ask questions and tell producers/researchers their concerns.

Industry hot topics were presented and attendees were given the opportunity to speak with a panel of pork industry businesses and organizations at the technology trade show.

The day concluded with a social reception with Call Hall ice cream that allowed attendees to visit with fellow pork producers and enjoy K-State hospitality



Kyle Gowen | Collegian

Vincent Pieschl, member of the North Central Steel Company based out of Minneapolis, KS, stretches his arms and chats with another Swine Day attendee Thursday afternoon in the Alumni Center. Swine Day focused around pigs, the farmers who raise them, and the companies that help those farmers raise their pigs. The event was free and open to the public.

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Housing/Real Estate

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DO YOU have special skills? Maybe you’ve helped with tech support in your high school or college labs? Perhaps you set up the network for your apartment and nine other roommates? Student Publications Inc. has a part-time position for a Macintosh support person able to start immediately for training. This position would take a holiday break and return early in January for the spring 2012 semester. The tech support team maintains about 50 Macintosh workstations, providing software support as well as performing general hardware maintenance. If you’re eager to learn, the team is willing to train. Hours are scheduled around classes primarily Monday through Friday 8a.m.- 5p.m. Pay starts at \$7.25 per hour with the opportunity to advance. Only students currently enrolled in fall 2011 for at least six hours at Kansas State University can be considered. Any experience with Mac OSX design software such as Adobe Photoshop, Adobe In-Design, and networking is helpful but not required. Applications may be picked up in 113 Kedzie, or email wallen@ksu.edu for an application. Return by email or to 113 or 103 Kedzie. Please include your fall 2011 and spring 2012 class schedules. Application deadline is 4p.m. Friday, Nov. 18. We will begin reviewing applications immediately.

EXTRAS NEEDED to stand in the background for a major film production. Earn up to \$200 per day. No experience required. All looks needed. Call 877-460-0658.

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By Dave Green

	4			1	6	5
9		2				
	7			4		2
			5	8		7
	8				3	
3			1	2		
7			6		1	
6	1	3			2	

Difficulty Level ★★

8/23

1	4	5	3	8	9	7	6	2
8	3	6	2	4	7	9	5	1
2	7	9	1	5	6	8	4	3
6	2	1	8	7	5	4	3	9
7	9	8	4	2	3	6	1	5
4	5	3	6	9	1	2	7	8
5	8	2	7	1	4	3	9	6
9	6	4	5	3	2	1	8	7
3	1	7	9	6	8	5	2	4

Difficulty Level ★

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Advertising Design - Kansas State Collegian

Application deadline 4 p.m. Friday, November 18.

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Earn class credit working with the ad design/production staff on the Kansas State Collegian during spring semester 2012.

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Application deadline 4pm Friday, November 18

Local design, build firm opens showroom, looks to continue sucess

Chloe Salmon
contributing writer

Editor's Note: This article was completed as an assignment for a class in the A.Q. Miller School of Journalism and Mass Communications.

“Manhattan, meet modern.” This phrase is displayed on the front of the brochure for Box Lab, a Manhattan-based design and build firm located at 403 Poyntz Ave.

The Box Lab showroom opened for business this past weekend. The sleek, modern space showcases the high-end house products and systems that Box Lab has available for those who want to add a touch of modern sensibility to their living spaces.

Box Lab employs a team of K-State graduates, most with degrees in architecture. The Box Lab team consists of five members, including Chris Spaw, owner and founder of Box Lab, and his wife, Marcy,

CEO.

“There’s a lot of experience with each individual member of the team,” said Aimee Smith, employee at Box Lab and K-State alumna.

Although the showroom just recently opened, Box Lab has been in existence since 2007. The firm was located in the offices above the current showroom. According to Chris Spaw, the showroom is a way for Box Lab to show off the high end products and systems they sell. Products include furniture, kitchen wares, cabinetry, appliances, windows and a range of other home products.

Spaw said that the market for high-end, modern house products and systems had not been broken into in Kansas, and that Box Lab works to bring these kinds of products to people who want them anywhere in Kansas, not just Manhattan.

Box Lab’s approach to architecture is to create streamlined, modern spaces with the mate-

rials they are using. The same attention to simplicity and functionality can be seen in the showroom’s products.

“It’s about timeless design,” Smith said when talking about Box Lab’s philosophy. She said that some of the pieces featured in the showroom were designed in the forties and fifties, and are still in style.

“I think modern is really classic,” Chris said. He said that the key to sustainability is having the base of a good, solid design, which he said is accomplished in the simple, organized characteristics of modern design.

“They’re being very sustainable, which is something we look up to them for,” said Riley Haney, sophomore in architecture. “If it has a good design, it will be cool forever.”

Box Lab represents modern design on a diverse scale, from small pieces like kitchen wares, to larger products like solar water heating systems.

“We only sell things we

love,” Chris said.

In addition to the showroom, Box Lab also provides design and build work, ranging from individual rooms to entire home remodels.

Many K-State architecture students said that they draw in-

“The way the light plays in the house in just stunning. We’re really excited to see it finished.”

Aimee Smith
Box Lab employee

spiration from Box Lab and the designs its team creates.

“We’re more motivated because we see them being successful, and they’re being modern in Kansas,” said Haney. One of these remodels can be seen at 122 S. Manhattan Ave. Box Lab’s team has been

remodeling the house by incorporating modern architecture into the interior and exterior spaces. The house products and systems they sell in the Box Lab showroom are displayed in the house. The house is used to show clients how the products look and function in a home, and also to showcase the firm’s own architectural designs.

The remodeling of the house on South Manhattan Avenue has been executed entirely by the Box Lab team. The firm owns properties around Manhattan, and remodels them to show clients what they can do. The Box Lab team said that they look forward to seeing their hard work and passion pay off.

“The way the light plays in the house is just stunning,” Smith said, “We’re really excited to see it finished.”

When working on remodeling projects for clients, Box Lab is involved in the process every step of the way. They coordinate with contractors and offer

input and help throughout the evolution of a project.

“We provide a lot of on-site assistance,” said Chris.

Chris said that in the future, Box Lab would like to continue remodeling properties they own, in addition to creating designs for customers. He said that show houses are good for business, as people who come to see them often end up becoming clients. The team believes strongly in showing clients finished and in-progress projects so they can see the work and care put into every project created by Box Lab.

Other projects the Box Lab team has worked on can be seen on their website. Included are a basement apartment remodel, which incorporates repurposed wood from a gymnasium floor, and a single family residence, both located in Manhattan.

“If you build it, they will come,” Spaw said.

To see projects and find out more about Box Lab, visit boxlab.org.

VANDALISM | Estimates for damage difficult if not reported to K-State

Continued from page 1

“The money that it takes to repair the damages comes out of the facilities budget, or moneys,” Boggs said. “It’s really the students who end up paying.”

Not all damage done to campus is reported to the police, such as trash cans being

knocked over or errant holes in walls. The fact that not everything is reported makes an estimate of how much money the university spends per year on vandalism costs difficult to address. The only way to get an accurate number would be to cross check each police report with work orders placed by the Division of Facilities and add up the cost of each work

order. Even then, the cost of the damages that were not reported would increase that number even further.

The campus police have a Silent Witness program, where witnesses can call in a crime anonymously.

“It’s unfortunate that someone would deface the property,” Stubbings said. “But it’s pretty minimal each year.”



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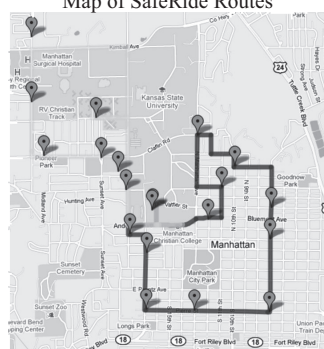
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